KLEINE Humboldt Galerie

Press Release Berlin, May 28, 2024

things we meet in the dark

Group exhibition with seven artistic positions: Daniel Dobarco, Anny Listmeier, Marina Pohl, Theresa Rothe, Moran Sanderovich, Aline Schwörer, Lyndsey Walsh

Duration: 19.06. - 28.06.2024 Exhibition venue: Villa Heike, Freienwalder Str. 17, 13055 Berlin Opening hours: on days without program 1-7 pm

19.06. | *Part of the Project Space Festival 2024* 6 - 10 pm: Vernissage 8 pm: Performance Moran Sanderovich

23.06 | 1 - 10pm: things we meet in the dark yard

- Artist talk with Lyndsey Walsh
- Guided tours
- Writing workshop by Vreda Marschner
- Reading circle

27.06 | 7 pm: things we meet see in the dark

- Guided tour
- Film screening

28.06 | from 7 pm: Finissage

things we meet in the dark

Monsters dwell everywhere: beneath the bed, in the shadows, in nature, in others, and within ourselves. At the limits of our rational thought, we craft fictitious beasts — from medieval dragons to Mary Shelley's Frankenstein and Godzilla on the screen. Yet, they are not always menacing or fearsome; they can also take the form of a child's best friend in storybooks or a protective plush toy. We, too, can become the "monster" that guards others and endows us with extraordinary powers. But who decides what is monstrous? At what point does the amicable become the fearsome?

Together with seven artistic positions, *things we meet in the dark* approaches these questions on different levels. and explores the facets of the monstrous between familiar and unfamiliar.

Mediation program

With a mediation program consisting of an artist talk with Lyndsey Walsh, a writing workshop with Vreda Marschner, film screening, reading session and guided tours, visitors will be invited to engage with "monsters" on a personal level. Beyond the exhibition, an accompanying publication will deepen the discourse theoretically and offer different individual perspectives on "monsters" and monstrosity.

Kleine Humboldt Galerie

Kleine Humboldt Galerie (KHG) is a voluntary project initiative for the conception and realization of exhibition projects. Since 2009, the KHG has been made up of students from Berlin's universities, as well as various faculties. The collective offers students in Berlin the unique opportunity to test a wide variety of curatorial formats according to their interests and thus react to current events. As a project initiative without its own premises, the KHG uses this as an opportunity to repeatedly explore new locations - both inside and outside the universities. The KHG has also set itself the task of offering a free program that connects visitors and participants through a comprehensive mediation offer. The aim is to create formats in which young people can find access to topics relevant to them and get to know artistic practices. In the past, exhibitions, publications and performance series have dealt with various topics such as self-optimization, video games and the view of young artists on the big city.

Contact

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